



Worthington Kilbourne High School
Band Program Handbook
2011-2012

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Dear WKHS Band Families,

Welcome to the Worthington Kilbourne High School Band Family and congratulations on your decision to be a part of this fine organization. We offer 2 curricular band classes as well as 5 co-curricular high school offerings. Our goal is to offer a comprehensive band program that will help each student grow into a mature musician. The primary focus of our band is to **do everything with excellence**. You will learn to approach band, whether it be your own practicing, a sectional, a full band rehearsal or a performance with the best attitude and effort you can give. As a result, you will learn to be a team player and a vital part of the success of the entire band. We will work hard every day to prepare the best that we possibly can. It won't always be easy, but the rewards are great and the lessons you will learn will stay with you throughout your life

We have tried to cover as thoroughly as possible every facet of the band program. **Students and parents should read this handbook carefully and must sign and return the agreement on the last page upon becoming a member of the WKHS Bands each year. Band members will be expected to understand and abide by all rules and regulations .**

When you sign up for the band program you are signing up for all of the experiences that the class can offer as well as the expectations. These include homework in the form of practicing regularly, active participation in class daily, and attendance during quarterly concerts. The band program is a team that relies on every members' best efforts to be successful.

Band Faculty

Don Nathan - *Director of Bands*

Phil Day - *Associate Director of Bands*

Gregory Taylor - *Phoenix Middle School*

Meg Alexis - *McCord Middle School*

Class Offerings

Symphonic Band

The Symphonic Band performs music at OMEA Class B or C. Members of this organization must be committed to making continuous improvement and achieving a high level of performance. Even though the difficulty level of the music is not as high as that of the Wind Symphony, the commitment to excellence in performance of that music is the same. This ensemble will perform 4 – 6 concerts at the school and in the community and may perform at OMEA district and state contests.

Wind Symphony

The Wind Symphony (formerly *Wind Ensemble*) is our premier organization. Members must demonstrate a commitment to mastery on their instruments. Wind Symphony performs music at OMEA class A and AA levels. This group has performed at OMEA state conference (and will again in 2011), the Ohio Band Directors Clinic, and in the National Band and Orchestra Festival at Carnegie Hall. In addition, they will perform 4 – 6 concerts at the school and in the community and may perform at OMEA district and state contests.

Co-Curricular

The Marching Band

A group for band members 9-12. “*The Steppin’ Wolves*” is one of the largest co-curricular offerings in the school. We perform at all home and away football games as well as community parades and concerts. In addition, the band may compete at OMEA and/or Mid-States contests.

Membership in the marching band is open to anyone in grades 9-12 who is currently enrolled in good standing in either of the 2 curricular bands and meets district co-curricular eligibility requirements. Color Guard members need not be enrolled in a curricular band.

Jazz Band

The Jazz Band is a “big band” consisting of saxes, trumpets, trombones, a piano, a bass, a drum-set, and a guitar. Membership is by audition. Members must be committed to attending regular rehearsals as announced. This band performs the music of Duke Ellington, Count Basie, Stan Kenton, and other jazz greats. Students will learn to play in correct jazz style and will have the opportunity to learn to improvise. The Jazz Band performs several times per year at school concerts and in the community.

Pep Band

A group for band members in grades 9-12 that performs at most home basketball games. We play between the JV and Varsity game as well as through out the game and at half-time. The time commitment is usually very minimal requiring a practice before that evening’s game. *This ensemble is open to everyone in the curricular band program. You do not have to be a member of the Marching Band to perform with the Pep Band.*

Indoor Drumline

A group of musicians who perform a show on percussion instruments with both visual and musical elements. This is group competes during the winter in indoor drumline competitions. *You must be a member of the curricular band program for membership in this ensemble.*

Honors Groups

There are many opportunities beyond the ones listed above to further your musical growth. These opportunities include but are not limited to:

- Capital Junior Winds (grade 9)
- Columbus Youth Wind Ensemble (grades 10 – 12)
- OSU Honor Band (9-12)
- OSU Summer Band Clinic (9-12)
- Columbus Symphony Youth Orchestra (10 – 12)
- Columbus Symphony Cadet Orchestra (grade 9)
- All Star Brass Band (9-12 brass and percussion players)
- South Central Region Orchestra (9– 12)
- All State Band and Orchestra (9 –12)

Membership in these ensembles is usually by audition and requires a monetary commitment as well as a commitment for the required length of enrollment.

Grading Procedures and Expectations

Band is a unique course at Worthington Kilbourne. It has curricular requirements just as any other academic discipline, but it also has “out-of-class time” requirements. The strength of our band program is the consolidation of these requirements into one performance based, academic course of study. The band program is a team and every student’s participation is crucial to the overall success of each performing ensemble.

Concert Performance/Attendance

45% of overall quarter grade

Performances are viewed as major tests. A performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room. A performance is an important evaluative tool. Absences from performances are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the director(s). Except in rare emergencies, the band director(s) must approve all absences from performances or rehearsals IN ADVANCE. Students are expected to remain until the end of the concert for that evening. This promotes an atmosphere of support and camaraderie among the bands.

Daily Participation

30% of overall quarter grade

Attendance at all rehearsals is mandatory, whether they be class time or special after school rehearsals. Excessive rehearsal absences will undoubtedly affect a student’s performance. Rehearsals are not optional. They are reflected in the student’s daily grade. Students are expected to play in class on a daily basis. Any student who is unable to play in class due to personal illness is expected to bring in a note from their parent stating their expected return to the ensemble. A note is also required for all instrument repairs. If your instrument is not in working order, please show it to one of the directors before taking it to the shop. Sometimes a director can fix minor problems without the time and expense of taking the instrument to a music store.

Class Preparation (Homework)

15% of overall quarter grade

Homework for band is primarily practicing your music. On rare occasion, written homework may be assigned as well. A student should be consistently prepared for class (music prepared and practiced, having instrument, music, a pencil, and other needed items such as mutes, reeds, sticks and mallets).

Sectional/ Individual Performances

10% of overall quarter grade

Sectional performances are an opportunity to evaluate the students in small ensembles or individually to get a more accurate idea of the progress of each student. These are not meant to embarrass any student but to aid them be better prepared for the next rehearsal or concert. These may be announced or unannounced.

**INDIVIDUAL PRACTICE AND
PREPARATION IS ESSENTIAL!!**

***Commitment to excellence in musical performance is
preparation for commitment to excellence in life.***

Grade Scale used by WKHS Bands

A=100 - 90

B=89-80

C=79-70

D=69-60

F=59 and below

Attendance Expectations

A. Excused Absence

If you miss a concert/rehearsal **and** it is excused, you may be required to play your concert music for a director as a solo performer upon returning. You must seek out the director to arrange this time. You may be required to listen to a recording of the concert and give a detailed critique. In addition, projects that equal the length of time that the other students spent performing the concert may be necessary. Excused absences without makeup work **will** result in the lowering of your final quarter grade.

B. Unexcused Absence

If you miss a concert/rehearsal **and** it is unexcused, you will receive a grade of "F" for that portion of your quarter grade. There is no makeup for an unexcused absence. Two or more unexcused absences may result in removal from the band program.

C. Conflicts

Scheduling conflicts between band, choir, theater, athletics, and other school related activities will be avoided whenever possible. Should a conflict arise, please notify both directors and/or coaches immediately. At that time, the directors/coaches will work to come up with a mutually agreed upon solution. Please do this as early as possible. Give All involved parties the opportunity to work it out. If you come to us at the last minute and it is determined that enough time could have prevented this, it may affect your overall grade if you miss the concert.

D. "Too ill to participate"

Band is a participation class. If you are feeling too ill to participate then you may be asked to take notes during rehearsal and turn them into the director at the end of class, or you may be given some project to earn your daily grade. If you are too ill to perform this, you will be sent to the school nurse. These projects do not count towards your completion of your quarterly service credit. Daily rehearsals and concerts make up the major part of the grade and cannot be duplicated. Should you not be able to attend a rehearsal or a concert, please notify a director in advance. If you become ill between the time school is out and the concert, the parent can call the band office at 614-883-2615 and leave a message.

Absences from a class must follow the policies and procedures set by WKHS in the Student Handbook. WORK AND NON-SANCTIONED, NON-SCHOOL CONFLICTS ARE **NOT** EXCUSED ABSENCES. School athletic events that have been cleared by a director and the coaches are excused as long as prior notice has been given. Make sure to check **ALL** your calendars. Many times it is possible to participate in both on the same night if time is given to work things out.

General Guidelines

Daily Class Procedures (all bands)

Students are required to know and observe all WKHS student code of conduct expectations.

Students are required to be prepared for each rehearsal with your instrument (in proper working order), music, AND A PENCIL every day. When you enter the room for rehearsal, please get set up quickly. Rehearsal will start 3 minutes after the tardy bell to give you time to get yourselves set up properly. If you are not ready to go when the director starts class you may be marked tardy.

Refrain from excessive talking during rehearsals. An air of camaraderie is important and class should be fun, but abuse of talking wastes time and energy.

Do not bring other books into the rehearsal area. Place book bags out of the way of the

lockers and not in the middle of the percussion section. Work from another class is not to be done during band time.

Facility

Food, gum, candy, and beverages (other than water) are not allowed in the band room. It is the responsibility of ALL OF US to keep the area clean. If we all do a little, no one has to do a lot.

Each student is provided a locker and lock in the band room for the purpose of keeping your instrument safe and off the floor. **ALWAYS KEEP VALUABLE (PURSES, I-PODS, ETC) LOCKED IN YOUR LOCKER!!** Theft of money from purses and electronics is common when items are left unsecured. There are many people that use the band room after hours, so in order to maintain the safety and security of the instruments and our facility, locks need to be locked at the end of each rehearsal. Lockers are for your band related items. Please do not keep your closet or a personal textbook library in your locker. Only band department locks are permitted to go on band area lockers.

Please do not write or draw on music stands. Also, please do not lean or sit on them. Many of them are loose and no longer hold up the music because of past abuse. Treat them with respect.

Music and Folders

The music that is issued is property of the Worthington Schools. Musical arrangements are published with a certain number of parts and are only complete when all parts are returned. You are responsible for returning your music in good condition. You will be expected to pay for replacement of lost or damaged music.

All sections/students are given folders to keep the music and a slot to keep the folder. Lost music is not the directors' responsibility. Music is not to be left on stands after rehearsals. Please make sure that you place the folder in the correct slot and not in your locker. Students that wish to have their own practice copies need to see a director individually.

Instruments

ALL INSTRUMENTS, whether personal or school owned, must have an id tag. School-owned instruments are rented each year and become the responsibility of the student to whom they are issued. There is a rental fee of \$40.00 which is used to maintain and repair school instruments. This fund is for normal wear and tear. Students will be responsible for any damage caused by abuse or neglect.

Always show the director your instrument before taking it in for repairs. Remember that horseplay can cause damage to instruments and equipment.

PLEASE LEAVE THE REPAIRS TO THE PROFESSIONALS!!

There are many people that are handy with tools but only a few that actually have the right tools for this kind of job. Instrument repair is tricky and needs to be handled by properly trained people with the proper tools. PLEASE send the instruments to THOSE people. Sometimes a reasonably cheap repair can be a **very** costly replacement if not done correctly. Never play around with or play on anyone else's instrument. This includes the school owned percussion as well as the guard equipment. Individual instruments must always be maintained in top playing condition. Be careful with your instrument. Place it out of harm's way if it is necessary for you to put it down. Leaving an instrument on a chair or the floor and walking away is NEVER a good idea.

Percussion

As a percussionist in the WKHS Band Program you are given access to \$50,000 worth of school instruments. These are owned by the school district. It is our expectation that percussionists provide their own mallets and sticks. While these items can be expensive, they can be phased in over time. Below is a recommended progression for phasing in your mallets and sticks:

Middle School:

- Metronome
- Stick Bag
- 1 pair Standard Drum Sticks (SD1 General)
- 1 pair Bell/Xylophone Mallets
- 1 pair T1 General Timpani Mallets
- 1 pair Medium Yarn Marimba Mallets
- Timpani Tuner

Symphonic Band:

- 1 pair Medium/Hard plastic Xylophone Mallets
- 1 pair Piccolo Snare Drum Sticks
- 1 set matched triangle beaters
- 1 pair Staccato Timpani Mallets
- 1 pair Hard Bell Mallets
- 1 pair Hard Marimba Mallets

Wind Symmphony

- 2 pair MATCHED Medium Marimba Mallets
- 2 pair MATCHED Medium/Hard Vibraphone Mallets
- 1 Triangle Clip

Please make sure that ALL equipment is covered and placed properly in its assigned spot. It is the responsibility of ALL the percussionists to keep the percussion room clean and orderly.

Traveling and Trips

Traveling to and from school events

There will be times when the bands travel to off campus venues. It is the Worthington

Board policy that all students participating in school sponsored events ride to and from the event on school busses. This includes students that have reached their 18th birthday. In the event that a student cannot travel on the bus, **a parent or guardian must sign a note and that parent MUST DRIVE the student to and from the event.**

A student who is going home with a parent after an event must have a note signed by the parent turned in to a director. The student and parent must physically find a director before you leave and show that you are leaving with your parent. On bus trips, all Worthington Schools bus rules will be in effect and the bus driver is in charge at all times. Attendance will be taken on each bus so please do not switch or ask if you can switch to another bus.

Larger ensemble trips

There will be times when the bands take large trips. This may be any performing ensemble under the umbrella of the WKHS Band Program. These trips are designed to further the education of the students and enhance their performance experience. They are performance based educational opportunities. While fun is always the goal, it is important to remember that we are there to do a job and not just have a vacation. Large trips are never required. If you cannot participate, a note from a parent stating the reason must be given to a director. Refunds for trip payments will be issued when possible. Sometimes a non-refundable deposit is necessary. Fundraising opportunities are always available to help defray the cost of large trips. Many students have paid for entire trips through fundraising. It is the Worthington Schools policy that no student is **required** to participate in a fundraiser. They are simply offered for additional help.

When these trips happen, a detailed itinerary will be give with all hotel & contact information. There will be release and medical forms that will need to be turned in as well as a payment schedule.

The 4-Year Trip

This is usually a large trip and requires much advance planning. Some trips will be open to all students in the program, while others may be limited to students who are members of select ensembles (i.e. a trip to perform at a bowl game would only be open to marching band members) *To be eligible for a trip, students must be currently in good standing in the band program, and meet all requirements set forth by the Worthington Schools co-curricular handbook regarding student eligibility.*

The “In-Between” Wind Symphony Trip

In the middle year between the four-year trips, the Wind Symphony may take a trip to perform at a special concert venue and/or for esteemed adjudicators. During spring break of 2010, the Wind Symphony will travel to New York City to perform Carnegie Hall.

Calendar

Since a calendar is a “living” document, rather than publish a calendar here, we are asking you to direct your web browser to www.kilbournebands.org and click on the

“calendar” link. The web calendar includes performances and important dates and is updated frequently.

Uniforms

Symphonic Band

Boys: Tuxedo (rented from the boosters), black socks, black shoes, white pleated tux shirt.

Girls: Dress (rented from the boosters), black, closed-toe dress shoes with a 2-inch heel.

Wind Symphony

Boys: Tuxedo (rented from the boosters), black socks, black shoes, white pleated tux shirt.

Girls: Black concert dress (rented from the boosters), black hose & black, closed-toe dress shoes with a 2-inch heel, white pearl necklace

Jazz Band

Members will be expected to purchase a black shirt with the WKHS Jazz logo. The boosters will collect money and order forms and obtain the shirts for you.

Percussion Ensemble

Dress for this ensemble is at the discretion of the director.

Solo & Ensemble Performances

Dress in nice clothes appropriate for the type of professional setting in which you will perform.

Marching Band

You will be instructed to wear either the summer or the winter uniform.

All rented uniforms are property of the WKHS Band Boosters and need to be properly cared for. Unless otherwise directed, rented dresses and tuxedos must be turned in at the conclusion of each concert.

Band Boosters

The Band Boosters are a group of parent volunteers that serve as a support system for the Kilbourne band program and its feeders. Much of the success of the band program is a direct result of strong and supportive boosters.

WKHS Band Boosters Mission

The WKHS Band Boosters has a commitment to music education in the curricular and co-curricular band program. We serve as a support system to the band directors through parent involvement both as a labor force and as fundraising facilitators. It is our goal to provide a positive, healthy and supportive example to all band members.

2011-2012 Band Booster Officers

President – Jennifer Truby - president@kilbournebands.org

President Elect – Tom Novack – PresidentElect@kilbournebands.org

Vice President – Bob Lordo - vp@kilbournebands.org

Treasurer – Lori McDonald - treasurer@kilbournebands.org

Secretary – Pat Nauseda - secretary@kilbournebands.org

Advisor – Connie Knickerbocker - advisor@kilbournebands.org

Please consider becoming a booster member with the enclosed application.

Band Awards

WKHS Band students put a tremendous amount of time and hard work into helping our band reach its yearly goals. Our groups require self-discipline and sacrifice and we want to recognize these commitments by presenting awards that recognize a true commitment to excellence.

Booster Awards

Booster Service Award - given to senior(s) that have distinguished themselves in service to the band boosters.

Booster Scholarships - Each year the boosters will award scholarships to graduating seniors. Students must apply for these. The applications will be available in the counseling department in the spring.

Band Awards

Louis Armstrong Award - This national award is given to a deserving senior in the top Jazz Ensemble for distinguishing themselves through the performance and study of jazz. This award is given by the director with advice from a student vote.

Director's Award - Awarded to a senior that has distinguished him/herself throughout his/her time in the band program. It is awarded based on overall attitude and citizenship for the band program. This award is given by the director with advice from a student vote.

John Philip Sousa Award - The pinnacle of achievement in the band program, the Sousa Award recognizes outstanding dedication and superior musicianship. The winner will be a senior who is recognized as the most outstanding musician in the band program. This award is given by the director with advice from a student vote.

Contract and File Information

Please complete and return this form to the band office by Monday, August 29th. This is a homework assignment and will count toward your grade.

(Please print legibly)

STUDENT NAME _____

GRADE _____

STUDENT EMAIL ADDRESS _____

PARENT(S) NAME(S) _____

EMAIL: _____ EMAIL _____

Please list a secondary parent information if needed

NAME: _____

EMAIL : _____

Yes, our family has read, understands, and agrees to abide by ALL of the material expressed in the 2009-2010 WKHS Band Handbook. We have looked at the current band schedule posted at kilbournebands.org and acknowledge that all of the rehearsals and performances stated therein are required for full participation and credit.

Parent Signature _____

Student Signature _____

WKHS Band Program, 2011-12: Parent Volunteer Sign-Up Form

The WKHS Band Boosters organization works to support the band experience for ALL bands and auxiliaries which the WKHS Band Program offers. Our band students work hard to achieve perfection, and as parents, the contributions of our individual talents are huge factors to the success of the Band Program. Families are strongly encouraged to support the Band Program through its fundraising efforts and its volunteer needs through the year. **In the table below, please check those opportunities to which you will volunteer in the 2011-12 school year.** The document "Parent Volunteer Opportunities for the WKHS Band Program," posted on the Boosters page of the band website (www.kilbournebands.org), details each volunteer opportunity and the duties and responsibilities of chair positions. Each opportunity below lists the page number in this document where descriptions of the opportunities are provided, including time commitments.

Volunteer Name: _____ Phone Number: _____ E-mail Address: _____

MB=Marching Band CB=Curricular (Concert) Bands IDL=Indoor DrumLine

✓	MB/CB/IDL Uniforms	Page	✓	Other CB Chairs/Volunteers	Page
--	MB Uniform Committee Chair * FILLED *	9	--	CB Chaperone Chair * FILLED *	17
	MB Uniform Committee Assistant Chair	9		CB Chaperone	16
--	CB Uniform Committee Chair * FILLED *	17		CB Hospitality Committee Chair	18
--	IDL Uniform Coordinator * FILLED *	19		CB Photographer	18
	Uniform Fitting Day – 8/6/2011 (MB and CB)	2	✓	Other IDL Chairs/Volunteers	Page
	MB Uniform Inventory/Assignment	3		IDL Chaperone Chair	19
	MB Hemming/Sewing Volunteer	3		IDL Chaperone	19
	CB Hemming/Sewing Volunteer	16		IDL Equipment Chair	19
	Uniform Distributor/Collection at MB Performances	3		IDL Equipment Volunteer	19
	Uniform Distributor/Collection at CB Performances	16		IDL Photographer	19
	MB Uniform Laundering	3	✓	Fundraising Chairs/Volunteers	Page
	CB Uniform Dry Cleaning	16		Fundraising Committee Chair	20
✓	Marching Band Camp: 8/8/2011 to 8/19/2011	Page		Tag Day Committee Chair – 9/17/2011	20
--	Band Camp Committee Chair * FILLED *	10		Tag Day Volunteer Driver – 9/17/2011	20
--	Band Camp Chaperone Sub-Chair * FILLED *	10		Senior Car Wash Chair – Summer	21
	Band Camp Chaperone	4		Senior Car Wash Volunteer – Summer	21
--	Band Camp Popsicle/Ice Sub-Chair * FILLED *	10	--	SCRIP Chair * FILLED *	21
	Band Camp Popsicle/Ice Volunteer	4	--	Kroger "Rewards" Chair * FILLED *	22
--	Band Camp Meal Sub-Chair * FILLED *	10	--	Fruit Sale Chair * FILLED *	22
	Band Camp Meal Volunteer	4	--	Candy Sale Chair * FILLED *	22
	Band Camp Social Sub-Chair	10		Dining Out Chair	22
✓	Other MB Chairs/Volunteers	Page		Friends of the Band Campaign Chair	22
--	Spirit Wear Chair * FILLED *	9		Band Booster Membership Chair	22
--	MB Chaperone Chair * FILLED *	10	✓	Other Band-Related Chairs/Volunteers	Page
--	MB Chaperone Assistant Chair * FILLED *	10		Communications/Publicity Committee Chair	23
	MB Chaperone	5	--	Newsletter Chair * FILLED *	23
--	MB Pit Crew Chair * FILLED *	11		Awards/Scholarship Committee Chair	23
--	MB Pit Crew Assistant Chair * FILLED *	11		Yearbook/Year-in-Review Video Chair	23
	MB Pit Crew Volunteer	6		Financial Review Committee Volunteer	25
	Color Guard Representative	12		Wolves Inc. Representative	24
	Color Guard Helper	6		OMEA Middle School Large Group	
--	Football Parking Committee Chair * FILLED *	13	✓	Adjudicated Event Committee Volunteers	Page
	Football Parking Committee Volunteer	6		Event Committee Chair	24
	Director Meals Chair	13		Setup/Tear Down Worker	24
	Director Meals Volunteer	7		Announcer	24
	Grandparents Night Committee Chair	13		Hospitality Worker	24
	Grandparents Night Committee Volunteer	7		Food Concession Chair	25
--	Eighth Grade/Rookie MB Chair	14		Food Concession Worker	25
	Eighth Grade/Rookie Supporter (Eighth Grade Night)	7		Office Worker	25
	Mentor to Rookie Family	8		Hall Monitor	25
	Prop Design/Construction Volunteer	8		Greeter	25
--	MB Stadium Announcer * FILLED *	13			
--	MB Student Garage Signs Coordinator * FILLED *	13			
	MB Alumni Chair	13			
	MB Senior Parent Chair	13			
	MB Junior Parent Chair	13			
	Memorial Day Picnic Committee Chair (May 2012)	14			
--	E-mail Liaison * FILLED *	14			
	MB Photographer	15			

Questions? Contact Bob Lordo @ 792-1059, or Jennifer Truby (Booster President) @ 537-5371



Please support the
Worthington Kilbourne Band Program



Band Boosters provide assistance to ALL curricular and co-curricular band programs!

Booster fundraising provides scholarships, guest conductors, uniforms, special events, travel, and much more.
Booster volunteerism enriches your student's education through the time and talent of its members.

Parents and Guardians of students in the Band program are invited to join as a
-- MEMBER OF THE WKHS BAND BOOSTERS --

Membership benefits include voting privileges, the opportunity to serve as a Booster officer or chair,
and your name in all concert programs for the school year.

Student Name(s): _____ Grade: _____
 Address: _____ Zipcode: _____
 Home Phone: _____ email: _____
 Father's Name: _____ email: _____
 Home Phone: _____ Work: _____ Cell: _____
 Mother's Name: _____ email: _____
 Home Phone: _____ Work: _____ Cell: _____

- MEMBERSHIP LEVELS (Circle one): Your membership dues are tax-deductible.
 Family=\$15 Section Leader=\$25 Field Commander=\$50 Conductor=\$75 Director=\$100+

Grandparents, Parents, Alumni, Friends, Businesses, and Students are invited to become a
-- FRIEND OF THE BAND --

Benefits include your name in all concert programs for the school year.

Student Contact: _____ Grade: _____
 Donor Name (will appear in concert programs): _____
 Address: _____ Zipcode: _____
 Phone: _____ email: _____

- DONOR LEVELS (Circle one): Your donations are tax-deductible.
 Student/Alumni=\$10 Friend=\$25 Partner=\$50 Sponsor=\$75 Patron=\$100 Benefactor=\$150+

Additional Donation: \$ _____

TOTAL ENCLOSED:

\$

Please make check payable to: WKHS BAND BOOSTERS. Attach it to this form and return it to school at
 registration or mail to: Director of Bands, Worthington Kilbourne High School,
 1499 Hard Road, Columbus, OH 43235. Email questions to: secretary@kilbournebands.org