

Alto Saxophones

2009 Worthington Kilbourn High School Marching Band Show

Original Music by: Noah D. Taylor
Selections Arranged by: Noah D. Taylor
Drumline by: Michael Courtright

SUMMERTIME: AN AMERICAN JOURNEY

Part I: Sunrise

Maestoso ♩ = 80 **4** A

1-4 *mf* *fp*

10 B **Allegro Molto** ♩ = 148 *ff* *f*

C *mp* *f* *fp*

D *f* *mf*

27 E *f* *f* *ff*

33 F *mf*

39 G *mf*

45 H *f*

51 I *f*

57 J *ff*

63 K **Moderato** ♩ = 100 **2** *sffp* *ff* *rall.* 67-68

Part II: City
(Summer in Central Park)

Latin Jazz ♩ = 144

Musical score for Latin Jazz section (measures 1-25). The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent changes between 4/4 and 5/4 time signatures. The dynamics range from *f* (forte) to *fp* (fortissimo piano) and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. Section markers L, M, N, and O are placed above the staff at measures 1, 11, 16, and 21 respectively. Measure 26 begins with a *ff* (fortissimo) dynamic and a series of accented notes.

Q Poco più mosso ♩ = 152
Jazz - Swing ♩s

Musical score for the Jazz - Swing section (measures 30-39). The tempo is marked 'Poco più mosso' at 152 beats per minute. The score is in treble clef with a key signature of two sharps. It features a 4-measure rest for measures 30-33, followed by a series of chords and melodic lines. Dynamics include *ff*, *sfzp* (sforzando piano), and *ff*. A 4-measure rest occurs again for measures 36-39. Section markers R, S, and T are placed above the staff at measures 30, 44, and 49 respectively. Measure 49 includes a triplet of notes and a *f cresc. poco a poco* (forte, crescendo, little by little) instruction.

54 U Straight ♩ 's molto rit. . . .

ff *fp*

59 V Slowly $\text{♩} = 80$

f *mp* *mf*

Part III: Plains
(Gently Blows a Summer Wind)

Slowly $\text{♩} = 80$

mp

7 W

mf

13

18 X

f

24 Y

ff

30

f *mf* *mp*

Part IV: Mountains

Vivace $\text{♩} = 152$

Z AA

mf *ff* *mf*

3
6-8

10

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16 **BB** **5** **CC**
 17-21 *f*

3 **DD**
 26-28 *mf* *f*

33

39

45 **EE** **3** *mf*
 48-50

53 **FF** *f*

59 **GG** L'istesso Tempo ♩ = ♩ *f*

65

72 **HH** Presto ♩ = 160 *ff* *f*

79 **II**

85 *ff* *fp* *ff* *fff*