

# SUMMERTIME: AN AMERICAN JOURNEY

## Part I: Sunrise

**Maestoso** ♩ = 80  
Sizzle Cym. - w/mallets

**A**

*pp* *mf* *pp* *mf*

7

**B Allegro Molto** ♩ = 148  
Xylo. - 2 mallets

*pp* *f* *f*

12

**C**

17

**D**

*f* *ff*

22

*mf*

27

**E**

32

**F** **G**

4 4 Sizzle Cym. - w/stick

34-37 *p* *f*

**H**

4 41-44 *f*

50

**I** To Chim. *ff*

**J** *f*

5 55-59

64

To Tamb. **K** **Moderato** ♩ = 100 *rall.*

2 67-68 *sfz* *sfz*

Part II: City  
(Summer in Central Park)

Latin Jazz ♩ = 144

Tambourine

Musical staff 1: Tambourine part, measures 1-4. Includes dynamic marking *f* and a fermata over measures 3-4.

Musical staff 2: Tambourine part, measures 5-8. Includes a boxed letter **L** above measure 5.

Musical staff 3: Tambourine part, measures 9-12.

Musical staff 4: Tambourine part, measures 13-16. Includes boxed letters **M** and **N** above measures 13 and 14 respectively, and dynamic marking *mf* below measure 14.

Musical staff 5: Tambourine part, measures 17-20.

Musical staff 6: Tambourine part, measures 21-26. Includes boxed letter **O** above measure 21, "To Xyl." above measure 22, and a triplet of rests for measures 24-26.

Musical staff 7: Xylophone part, measures 21-26. Includes boxed letter **P** above measure 21, "Xylophone" above measure 22, and dynamic marking *ff* below measure 21.

Musical staff 8: Xylophone part, measures 27-30.

Musical staff 9: Xylophone part, measures 31-39. Includes tempo change "Poco più mosso" and "Jazz - Swing" above measure 35, boxed letters **Q** and **R** above measures 35 and 38 respectively, and dynamic marking *f* below measure 35.

Musical staff 10: Xylophone part, measures 40-42.

46 S

*mf cresc. poco a poco*

51 T

U Straight  $\text{♩} = 80$  V Slowly  $\text{♩} = 80$

*ff* *f* *molto rit.* *4* 60-63

**Part III: Plains**  
(Gently Blows a Summer Wind)

Slowly  $\text{♩} = 80$

7 *p* *mf* W *3* 12-14

Sus. Cym. To Chim.

15 *p* *f* X

Sus. Cym.

20 *p* *f* *2* 22-23

26 *p* *ff* Y *7* 29-35

B.D. Tam-tam

**Part IV: Mountains**

Vivace  $\text{♩} = 152$

*p* *f* *ff* Z *3* 6-8

Sus. Cym. To Glock.

AA Glockenspiel *mf*

15 BB

21 CC 3

26-28

29 DD

35

41

47 EE 3

48-50

FF GG L'istesso Tempo ♩ = ♩

56-58

Chimes

64

71 HH Presto ♩ = 160

78 II

85