

Low Brass 1

2009 Worthington Kilbounre High School Marching Band Show  
SUMMERTIME: AN AMERICAN JOURNEY  
Part I: Sunrise

Original Music by: Noah D. Taylor  
Selections Arranged by: Noah D. Taylor  
Drumline by: Michael Courtright

Maestoso ♩ = 80

4

A

1-4

*mf* *fp*

10

B Allegro Molto ♩ = 148

C

*ff* *f*

16

D

*mp* *f* *fp* *f* *mf*

22

*f*

28

E

*ff*

F

*mp* *mf*

G

*mf*

H

*f*

52

I

*f*

58

J

*ff*

64

K Moderato ♩ = 100

2

rall. . . . .

*sffp* *ff*

67-68

Part II: City  
(Summer in Central Park)

Latin Jazz ♩ = 144

*f*

**L**

9

**M** *f* **N** *mf*

17

21 **O** *mf cresc.*

**P** *ff* **4** 30-33 *ff*

**Q** Poco più mosso ♩ = 152  
Jazz - Swing ♩s

35 *ffp* *ff* *mf* **R**

44 **S**

50 **T**

**U** Straight ♩s *ff* *fp* **V** Slowly ♩ = 80 *f* *mp* *mf*

*molto rit.*

**Part III: Plains**  
(Gently Blows a Summer Wind)

Slowly ♩ = 80

Musical score for Part III: Plains, measures 1-30. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several performance markings: a box labeled 'W' above measure 11, a box labeled 'X' above measure 17, and a box labeled 'Y' above measure 24. There are also dynamic hairpins and slurs throughout the piece.

**Part IV: Mountains**

Vivace ♩ = 152

Musical score for Part IV: Mountains, measures 1-20. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several performance markings: a box labeled 'Z' above measure 4, a box labeled 'AA' above measure 8, a box labeled 'BB' above measure 14, and a box labeled 'CC' above measure 20. There are also dynamic hairpins and slurs throughout the piece.

DD

3  
26-28  
*mf* *f*

34

40

EE

46  
48-50  
*mf*

FF

54  
*f*

GG L'istesso Tempo ♩ = ♩

59  
*f*

66

HH Presto ♩ = 160

73  
*ff* *f*

II

79

85  
*ff* *fp* *ff* *fff*