

SUMMERTIME: AN AMERICAN JOURNEY

Part I: Sunrise

Maestoso ♩ = 80
2 mallets

A

mp *mf*

8 **Sus. Cym.** **B Allegro Molto** ♩ = 148
2 mallets

mf

13 **C**

18 **D**

f *ff* *mf*

23

28 **E**

F

mp *mf*

G

45 **H**

f

50 **I**

ff

55

34 Q Poco più mosso ♩ = 152
Jazz - Swing ♩s

f

38 R

f

43

f

S T

f

54 U Straight ♩s molto rit. . . .

ff

59 V Slowly ♩ = 80

f *mp* *mf*

Part III: Plains
(Gently Blows a Summer Wind)

Slowly ♩ = 80

mp

7 W

mf

13

f

X

f

25 Y

ff

Musical staff 25-29: Treble clef, key signature of three flats, 4/4 time. Measures 25-29. Dynamics: *ff*. Includes a fermata over measure 28 and a box labeled 'Y' above measure 28.

30

f *mf* *p*

Musical staff 30-34: Treble clef, key signature of three flats, 4/4 time. Measures 30-34. Dynamics: *f*, *mf*, *p*.

Part IV: Mountains

Vivace ♩ = 152

f *ff* *mf* Z

Musical staff 35-39: Treble clef, key signature of three flats, 3/4 time. Measures 35-39. Dynamics: *f*, *ff*, *mf*. Includes a box labeled 'Z' above measure 38.

7 AA

Musical staff 40-46: Treble clef, key signature of three flats, 3/4 time. Measures 40-46. Includes a box labeled 'AA' above measure 40.

13 BB

Musical staff 47-53: Treble clef, key signature of three flats, 3/4 time. Measures 47-53. Includes a box labeled 'BB' above measure 50.

19

Musical staff 54-60: Treble clef, key signature of three flats, 3/4 time. Measures 54-60.

CC *mf*

Musical staff 61-67: Treble clef, key signature of three flats, 3/4 time. Measures 61-67. Dynamics: *mf*. Includes a box labeled 'CC' above measure 61.

DD *f*

Musical staff 68-74: Treble clef, key signature of three flats, 3/4 time. Measures 68-74. Dynamics: *f*. Includes a box labeled 'DD' above measure 68.

37 *f*

Musical staff 75-81: Treble clef, key signature of three flats, 3/4 time. Measures 75-81. Dynamics: *f*.

43 *ff* 3

Musical staff 82-88: Treble clef, key signature of three flats, 3/4 time. Measures 82-88. Dynamics: *ff*. Includes a box labeled '3' above measure 85.

48-50

EE **FF**

mf *f*

56

f

61 **GG** L'istesso Tempo ♩ = ♩

f

65

68

71

ff

74

HH Presto ♩ = 160 **II**

f *ff*

82

ff

87 Sus. Cym.

f